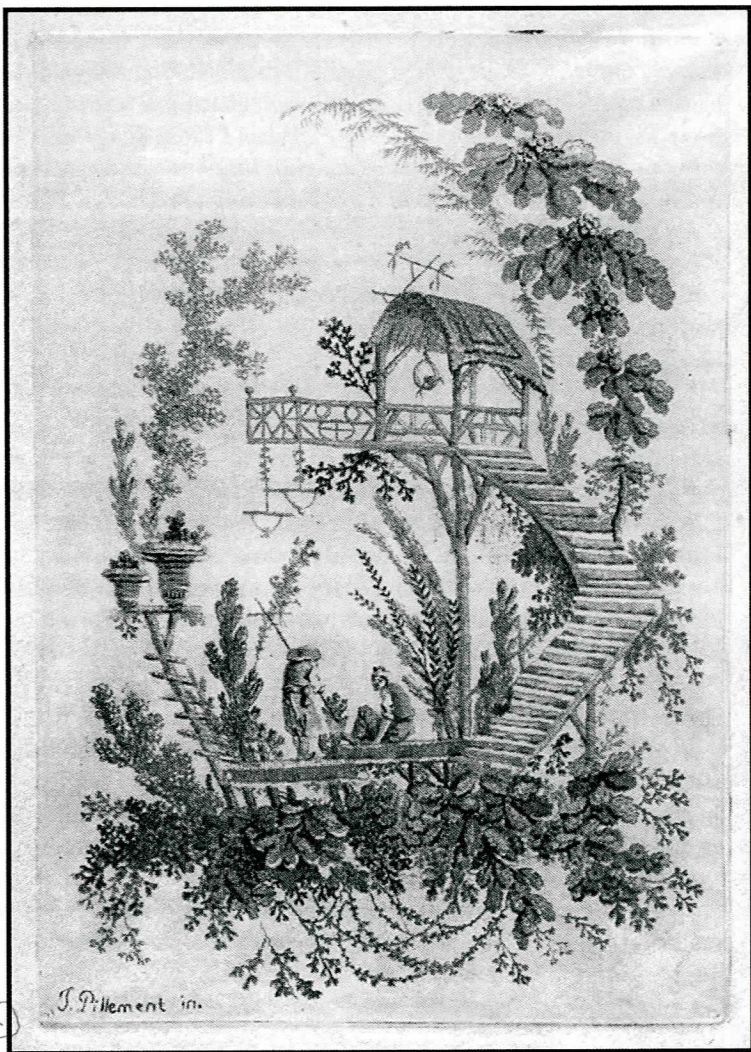


Eighth Annual

ART in BLOOM

March 16–18, 2012



Anne Allen (British, 1749/1750–after 1808)
Stairway Leading to a Fragile Pavilion, 1798
Etching on wove paper (2008.13)
Gilbreath-McLorn Museum Fund



MUSEUM OF ART
AND ARCHAEOLOGY

University of Missouri

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Collecting for a New Century Exhibition

1) *Stairway Leading to a Fragile Pavilion* by Anne Allen

Designer's Inspiration: "Once upon a time, two little woodland spirits decided to go fishing in the Chinese sky. So they climbed aboard their fanciful tree house and floated away amongst a cloud of reflecting flowers. This is what the child in me sees when I look into this whimsical chinoiserie etching by Anne Allen. The floral artist in me also sees a beautifully balanced design. I recognize the same elements used in Ikebana Omission Style, which gives this asymmetrical design a two by two representation. I appreciate the complementary textures and the peaceful, yet radiant colors and shapes. When I chose this piece, I knew that this year my design would be delightfully fun to arrange. Maybe as I'm getting older the child in me is beginning to reemerge. I hope you enjoy this piece. I especially hope the children will."

Flowers: sweet peas, delphinium, amaryllis, hydrangea, orchid, violets, manzanita, grevillea, willow, bonsai eucalyptus, anemones, and grape hyacinth

Designer: Ruth LaHue, *My Secret Garden*, Columbia

2) *Strange Mechanism #3* by Akelo

Designer's Inspiration: "The reason we chose this piece of artwork was that it was very interesting. For some reason we could not stop looking at it and wondering what inspired the artist. I had to figure it out!"

Flowers: mini calla lily, Asiatic lily, banksia, dendrobium, berzelia, flowering gravellia, lycopodium, and kochia

Flowers: Designer: Lesleigh Kraft and Kelly Herman, *MU's Tiger Garden*, Columbia

3) *September 12 III* by Lizabeth Mitty

Designer's Inspiration: "When we saw it, we were both immediately drawn to this painting. September 11, 2001 had a powerful influence on everyone and the painting's connection to that day was important to us. The strong lines throughout the painting symbolize strength and the muted colors symbolize grief and despair."

Flowers: bells of Ireland, freesia, calla lillies, lavender, globe thistle, sea holly, equisetum, steel grass, bamboo, seeded eucalyptus, dusty miller, and curly willow

Designers: Erin Grace and Rita Dudley, *Hy-Vee Floral at Nifong*, Columbia

4) *Hector* by Paul Russo

Designer's Inspiration: "I was drawn to this piece of artwork because of its boldness and texture. I recognized its texture before I realized it was an all black piece of work. Due to the lack of natural black flowers, I chose to represent this piece by focusing on its reflective qualities by using white and light, seeing as light/white is the opposite of darkness/black."

Flowers: dendrobium orchids, ginestra, anemone, tulip, wax flower, hyacinth, cherry blossom, mini calla lily, white button mum, middilino, and wood strips

Designer: Jeremy Estes, *Kent's on Broadway*, Columbia

5) ***Watermelons II*** by Rufino Tamayo

Designer's Inspiration: *"The color jumped out and the watermelon is such a nostalgic symbol of our youth; eating watermelon, having the juice run down our little bellies and spitting out the seeds! Who does not love watermelon? Just looks like fun."*

Flowers: English ivy, carnations, and roses

Designers: Karen Blackmore, *Columbia Garden Club*

6) ***Chartreuse and Orange Pair*** by Dante Marioni

Designer's Inspiration: *"The colors and shapes just wowed my eye! Being a collector myself of vintage and art glass, I was completely captivated by these two exquisite pieces."*

Flowers: green spider mums, hypericum berry, birds of paradise, green button kiwi poms, and greenery

Designer: John Bowden, *Alan-Anderson's Just Fabulous*, Ashland

7) ***Chihuly Persian Pairs*** by Dale Chihuly

Designer's Inspiration: *"Being a collector myself of vintage and art glass, this collection caught my eye immediately. The colors and shapes are fun and creative."*

Flowers: pin cushion protea, dahlia, calla lily, ginestra, solidago, mum, sunflower, and Asiatic lily

Designer: John Bowden, *Alan-Anderson's Just Fabulous*, Ashland

8) ***Man of Peace*** by Leonard Baskin

Designer's Inspiration: *"I chose this piece because it is very dramatic artwork. I feel like there is a lot of emotion and a lot of room to be creative with the floral materials. I thought this would be a challenging piece and one that I have not seen interpreted before. I love a challenge!"*

Flowers: heather, solidago, Scotch broom, drumstick allium, Asiatic lily, limonium, poms, hala leaves, lily grass, roses, and leather leaf

Designers: Kim Martin, *MU's Tiger Garden*, Columbia

Gallery of African Art

9) ***Antelope Dance Headdress***

Designer's Inspiration: *" This artwork spoke to me and I felt a connection with it. The antelope looks so majestic and it seems to demand attention."*

Flowers: bird of paradise, delphinium, wheat, protea, belly balls, moss

Designer: Deb Day, *Hy-Vee Floral at Conley Rd.*, Columbia

Robert and Maria Barton Gallery of Modern and Contemporary Art

10) Hallelujah by Cyclops

Designer's Inspiration: *"I chose this artwork because to me it represents the chaos and beauty of life. I was inspired by the lines and shapes of the headdress."*

Flowers: phalaenopsis orchids, cymbidium orchids, larkspur, mini calla lily, ranunculus, anemone, pomps, hydrangea, curly willow, equisetum, pussy willow, and fern curls

Designer: Laura Fisher, *Kent's on Broadway*, Columbia

11) Pear Trees in Memory of Ollie Bass by Byron Smith

Designer's Inspiration: *"I chose this piece because it was by a local Columbia artist. It is also very colorful and I could envision what I would do to recreate this. I loved the idea of creating a landscape and the challenge of making trees."*

Flowers: forsythia tips, cherry sticks, desert yearning, ranunculus, amarantus, trachelium, makara orchids, wheat grass

Designer: Becky Means and April Kiehl,
MU's Tiger Garden, Columbia

12) The Sunflower Quilting Bee at Arles by Faith Ringgold

Designer's Inspiration: *"The colorful quilt of sunflowers in the painting inspired us to make a quilt of flowers."*

Flowers: Spanish moss, sunflowers, dried chili pods, and baby's-breath

Designer: Janet Lindstrom and Mary Jane Wheeling, *Discovery Garden Club*, Columbia

13) Act IX by Caoimhghin Ó Fraithile

Designer's Inspiration: *"We are drawn to this piece by the artist's use of bright, bold colors and the feeling of movement in the painting."*

Flowers: hydrangea, bird of paradise, green dianthus, and bells of Ireland

Designer: Kathy Linster and Jill Felling, *Hy-Vee Floral at Nifong*, Columbia

14) Sweeny's Reflection by Caoimhghin Ó Fraithile

Designer's Inspiration: *"The bright colors and bursting textures of Sweeny's Reflection stood out to me as I walked through the gallery. The artwork conveys to me an individual's thought of a distant memory. Some things are clear and recognizable, while other parts are faded by*

time. The entire work seems to be impacted by imagination. What does imagination do to our memories, and where does our imagination come from? These questions came to me while viewing this amazing piece of artwork, and inspired me. I wanted to convey something that was clear and recognizable, but also distorted, with unfamiliar elements. Hopefully it will spark a memory in your mind, where your thoughts and imagination can take flight."

Flowers: red eye protea, white feather protea, white ice protea, pink mink protea, sago palm, kangaroo paw, bromilliad air plants, oak tree, star of Bethlehem, gerbera daisy, willow, king protea, leucadendron protea, rebellini palm, stromanthe leaves, and rabbit's-foot fern

Designer: Zac LaHue, *My Secret Garden*, Columbia

Gallery of European and American Art

15) *Bathing Nymphs* by Johann von Halbig

Designer's Inspiration: "I chose this sculpture because of its beauty, simplicity, and lines of movement."

Flowers: corkscrew willow, cherry blossom, pussy willow, white calla lily, green king protea, succulents, horse-tail reed, sago palm leaves, steel grass, and moss

Designer: Kent Anderson, *Kent's on Broadway*, Columbia

16) *Athena Scorning the Advances of Hephaestus*

by Paris Bordone

Designer's Inspiration: "I've always felt this piece held such a commanding presence when you entered this vast room. The characters and the story represented in the painting seemed interesting and I thought it would provide a nice challenge for me as a designer."

Flowers: blue delphinium, preserved hydrangea, baby's breath, grevillea, preserved oak leaves, leucadendron, stock, trachelium, Spanish moss, and bleached natural wood

Designer: Amy Ferguson, *Allen's Flowers*, Columbia

Gallery of Ancient Art

17) *Mozaic Gazelle*

Designer's Inspiration: "I love the serenity of the mosaic. I looked as though it could talk to whoever might gaze upon it. The attention to detail was amazing."

Flowers: hydrangea, carnations, cushion mums, roses, pheasant feathers, and was flower

Designer: Deb Day, *Hy-Vee Floral at Conley Rd.*, Columbia

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Museum reproductions

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And so much more!



Museum Associate members always receive a **10% discount**

*Art in Bloom is proud to present
Costumes with floral themes*

*from the Missouri Historic Costume
and Textile Collection*

In corporation with
MU's Textile and Apparel Management Department
 University of Missouri



People's Choice Awards

Be sure to cast your vote for the People's Choice Awards

- *Best in Show*
- *Best Use of Color & Variety of Flowers*
- *Best in Creative Design*
- *Best Design that Reflects the Artwork*

Ballots are located at the Information Desk next to the elevator.

*Winners will be announced at 3:30pm on Sunday, Room 106,
and posted on the Museum's website with photos of all floral designs.*

Museum Gallery Hours:

Tuesday–Friday: 9:00am to 4:00pm; Thursday evenings until 8:00pm
Saturday and Sunday: Noon to 4:00pm

Closed Mondays and University of Missouri observed holidays

Admission is **FREE** and open to the public

Visit the Museum of Art and Archaeology's website
for exhibition information and events: <http://maa.missouri.edu>